

time. Obeer was thrumming on a tin plate for music. Piel danced till so exhausted that he foamed at the mouth and his eyes glazed. They kept up the performance for a long time.

The background was the fire behind which was a fender of two pieces of spruce each about 6 ft long. On one the Tahmuntts had painted a model of two men following. On the other Piel drew two canoes with three men in them (Staples then intended to go back) going ^{down} river, (the water indicated by the curl of the waves & the slant the direction) and painted below Ma-ha-ta-pina mi-lo-wi Mit-tawacha, We three are going down to Mit-tawacha. The melodies at the dance were Lemard, Staples & father.