

you are quite right as I see it about the
run of water, Wu-ich I write it; the
use gives a sort of purpose or intention,
it wants to run; that's the way we work
it in Montagnais, Phi-leasika means
it scrapes, rubs, wears as it goes, The form
runs through the details about as The
Sand form does.

I would write to P. Ranco, but
don't just now with L. Shay they
might touch, & get to signing the proceeds
question, & which, I may get up there.

About M.H.S. here, I have had a
lot to do with them, combing
their stuff, & they have photostatted
for me along, at the moment I
will say, without gossiping, I'd as
soon let them cool their heels
a little, mainly, while I might
pay one p' statting that would be all, & too
much; the second & further copies are
not cheap, though prints from them,
from the negatives, are not bad. I'll
probably get up to the matter soon.

Very faithfully

M.B. Catot,