

I doubt *avotad* being just the right word for the added meaning, but one can't hold an Indian too firm for his English. Anyway he was near enough. Now I can let myself think that all the Kenytec forms you come to are really Kenemegs, features of length with a break or trisist in them. Beauchamp's *Mahe* I don't know about, but take it as some kind of magnificent; still it may well be a tide word.

O'Brien has *Kanangawenut*, flood tide,
(perhaps spring tide or extra high tide)

v. *Queenamarget*, long island (Idelstano)
is curvical, like *Conaricut*, R. 9, in type
There is a Connecticut R. ⁿⁱ Long Island, +
Contocook, N.H. They fit pretty well.

Anyway when you get a Kenytec name
I think it goes with long, + a break or trisist.
There is something in that -agh- that I
haven't got at yet, haven't tried particulars.

Am in a pretty fertile period as regards
finishing up names: just stir them up + go
away.

Sincerely yours

William Catot,