

Lola - Big Number.

see p. 45.

Frank Lola took the name "Big Number" from a vendible show he took part in. They claimed to be the Monaco Trade from the "Waluapti Tribe west of the Rocky Mountains", who had been with Barren's Mission and were "working to educate their tribe".

They were "under the direction of the famous Indian prophet Big Number [Frank Lola], and the others were Okatewalla [a dancer, who was Peter Lola] and Awassas, the Great Hunter [who was Tom Lola] Peter Tom was broken but I think, consists of Frank.

Peter Lola had lived at Dudley and had bent his lungs pulling for Rapine to that he spit blood. He got his death of falling across a board in building camp which threw him into quick consumption; he lived only a few weeks. He was 6 ft tall, weighed 180 lbs. very athletic. He could hold his body straight out horizontally by his arms, swing by his heels from tree limb, rise & standing with spread arms, turn three summersaults, grasp trees & throw his feet above his head, etc. He was a warm & valued friend of my father's. He died about 1869(?) or 1867 (see Elmer for date).

Tom Lola came in Civil War -

The list of their performances gives 11 things on the program - 1. Indian Warlike talking to his own chief, 2. Indian Dance, - of me one before the public, 3. Grand Imitation of my hunting in canoe - 4. Green Corn dance 5. Indian Courtship. 6. Indian Ceremony of Naup, 7. Indian worship, Sacrifices, 8. Snake Dance, 9. War Dance & Scalping Scenes 10. Duet of Okatewalla, 11. Medicine Man casting out devils to sick man. Admission 15 ct.

After the performance in Bremer, Nov 16 (year?) they were set upon by my men - Union St & had a fight. One pushed up a piece of board from a hit James D. [unclear] in the face making a bad scar.